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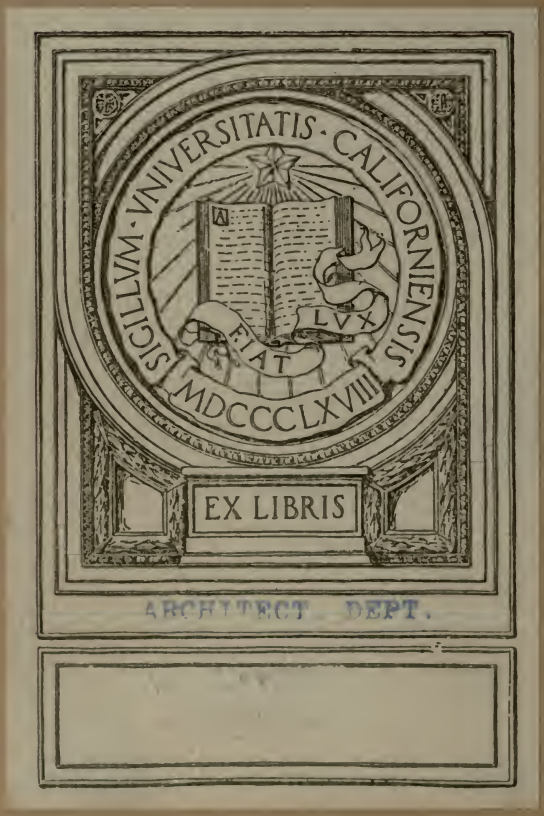

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DOMENICO CAMPAGNOLA. CA 1511—1563
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THE CANNON (ETCHING)
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GERMANY

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HOLY FAMILY (DRY-POINT)
Museum of Fine Arts, Boston

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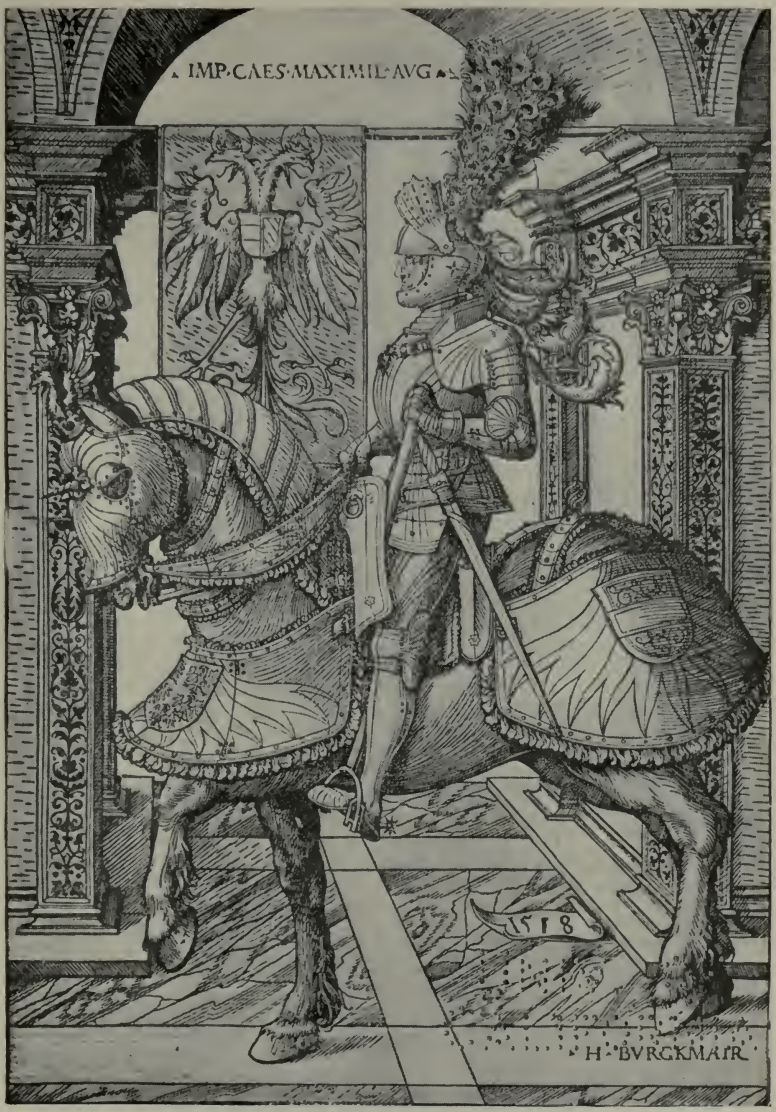
DÜRER, 1471—1528
GERMANY



EQUESTRIAN PORTRAIT OF MAXIMILIAN I (CHIAROSCURO)
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BURGKMAIR. 1473—1531
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HENRI II AND DIANE DE POITIERS. (ENGRAVING)
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ALTDORFER. CA. 1480—1538
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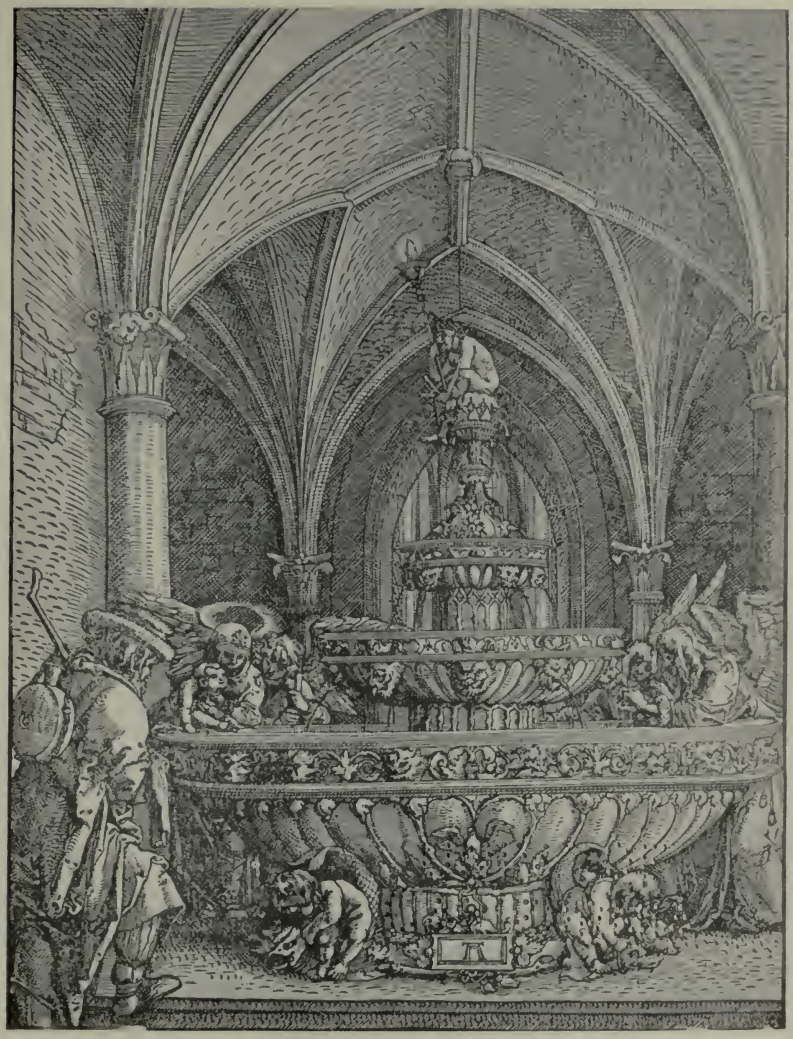

HOLY FAMILY IN A CHAPEL (WOODCUT)
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H. S. BEHAM. 1500—1550
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B. BEHAM. 1502—1540
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HIRSCHVOGEL. 1503—1553 (?)
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GOLTZIUS. 1558—1611
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CALLOT. 1592—1635
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CLAUDE LORRAIN. 1600—1682
FRANCE

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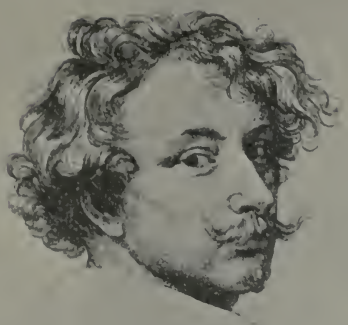

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PORTRAIT OF SELF (ETCHING)
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VAN DYCK. 1599—1641
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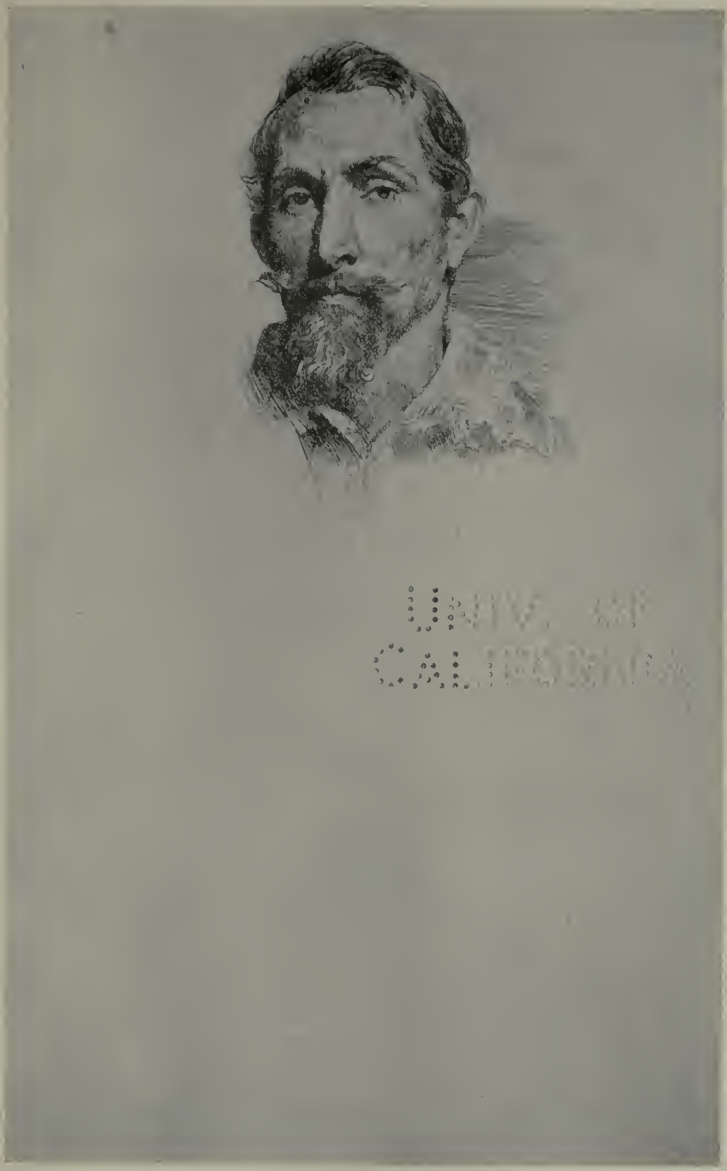

FRANZ SNYDERS (ETCHING)
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VAN DYCK. 1599—1641
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THREE TREES (ETCHING)
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A. VAN OSTADE. 1610—1685
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RUYSDAEL. 1628 (?)—1682
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COAST SCENE: MEN HANDLING MERCHANDISE (ETCHING)
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ZEEMAN. 1623—CA. 1663
NETHERLANDS

THE COWHERD (ETCHING)
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POTTER. 1625—1654
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THE LARGE TREE (ETCHING)
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BOTH. CA. 1610—1652
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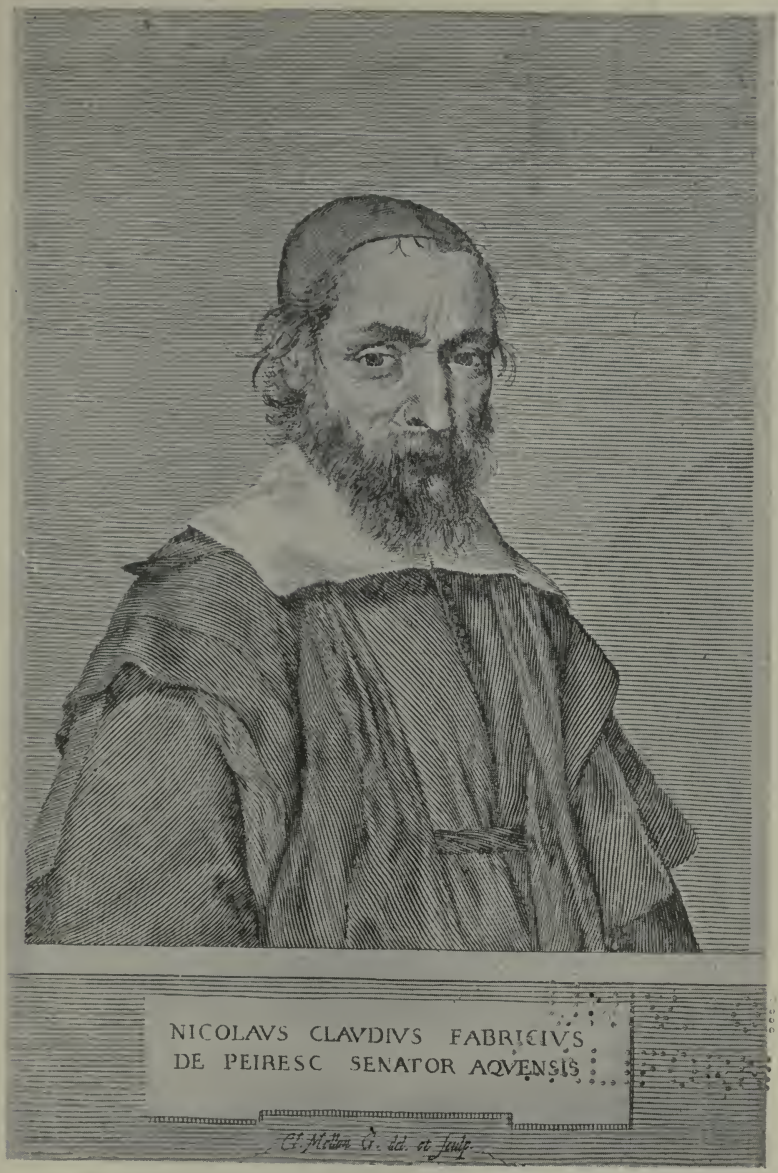

FABRI DE PEYRESC (ETCHING)
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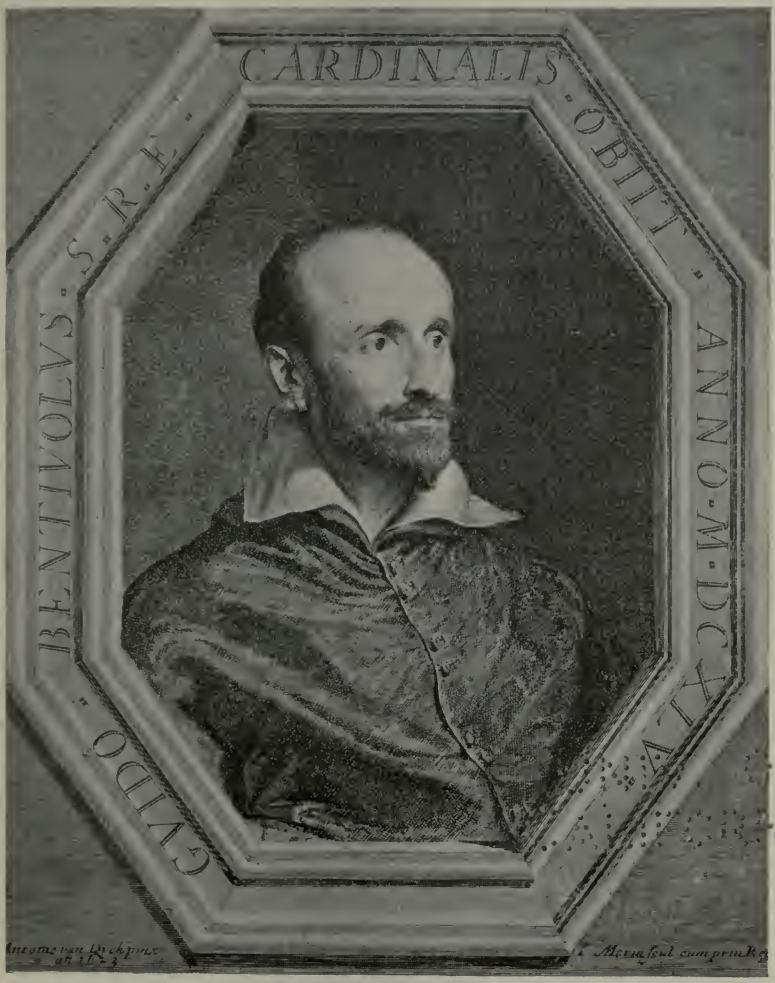
MELLAN. 1598–1688
FRANCE



CARDINAL BENTIVOGLIO: AFTER VAN DYCK (ETCHING)
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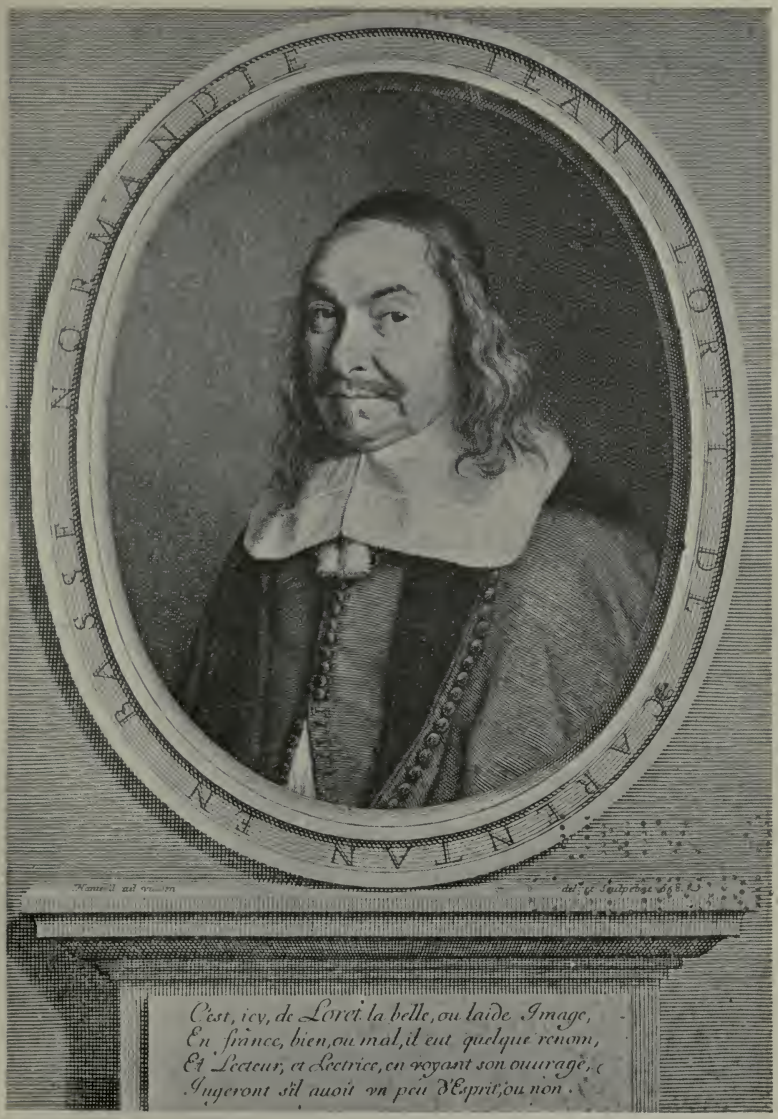
MORIN. 1590(?)—1650
FRANCE



JEAN LORET (ENGRAVING)
Museum of Fine Arts, Boston

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NANTEUIL. 1623 (?)—1678
FRANCE

PHILIPPE DE CHAMPAIGNE (ENGRAVING)
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EDELINCK. 1640 (41?)—1707
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DREVET. 1697—1739
FRANCE

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HOGARTH. 1697—1764
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CANALETTO. 1697—1768
ITALY

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PIRANESI. 1720—1778
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MAN STANDING — WOMAN SEATED (ETCHINGS)
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WATTEAU. 1684—1721
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FRAGONARD. 1732—1806
FRANCE

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BARTOLOZZI. 1728—1813
ITALY (ENGLAND)

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GOYA. 1746—1828
SPAIN

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GOYA. 1746—1828
SPAIN

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PRINCE RUPERT. 1619–1682
GERMANY

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LORDS JOHN AND BERNARD STUART, AFTER VAN DYCK (MEZZOTINT)
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McARDELL. c. 1729—1765
ENGLAND

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EARLOM. 1743—1822
ENGLAND

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SIR JOSHUA REYNOLDS (MEZZOTINT)
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GREEN. 1739—1813
ENGLAND

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LADY CAROLINE MONTAGU (MEZZOTINT)
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J. R. SMITH. 1752—1812
ENGLAND

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LIBER STUDIORUM: BEN ARTHUR (ETCHING AND MEZZOTINT)
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TURNER. 1775—1851
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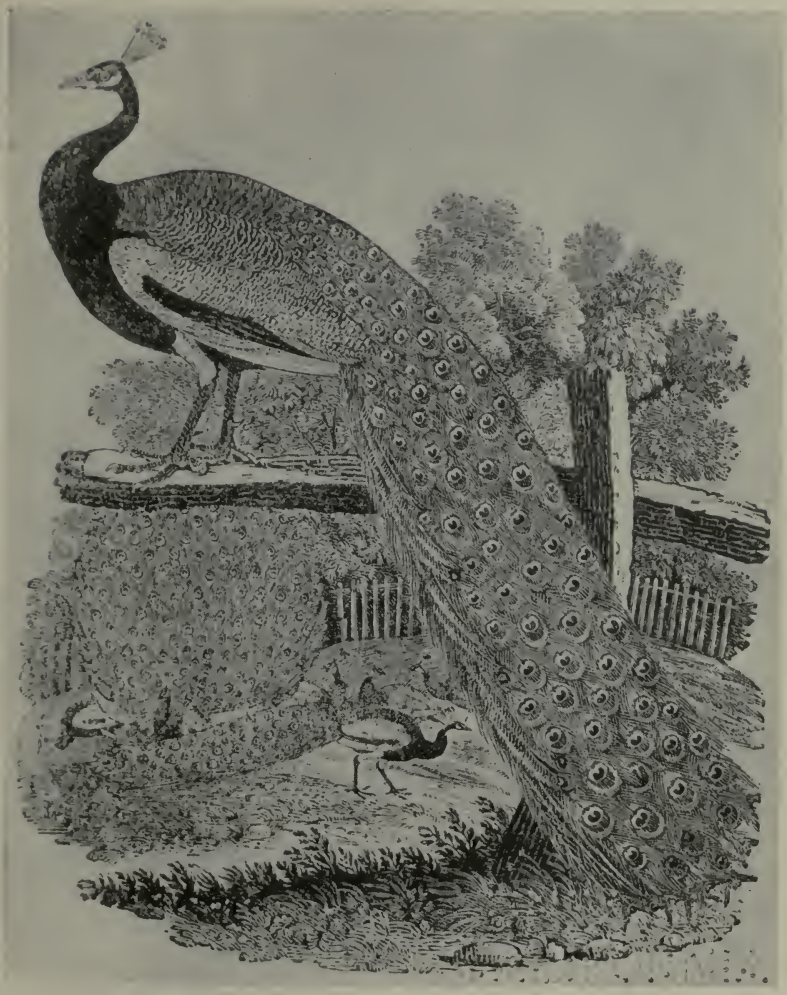

BRITISH BIRDS: THE PEACOCK (WOOD-ENGRAVING)
Fogg Art Museum, Cambridge

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BEWICK. 1753—1828
ENGLAND

"WHEN THE MORNING STARS SANG TOGETHER"
BOOK OF JOB (ENGRAVING)
Museum of Fine Arts, Boston

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BLAKE. 1757—1827
ENGLAND

THE PIPER. FRONTISPIECE OF "SONGS OF INNOCENCE"
(RELIEF ETCHING)
Collection of Mrs. William Emerson, Cambridge

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BLAKE. 1757—1827
ENGLAND

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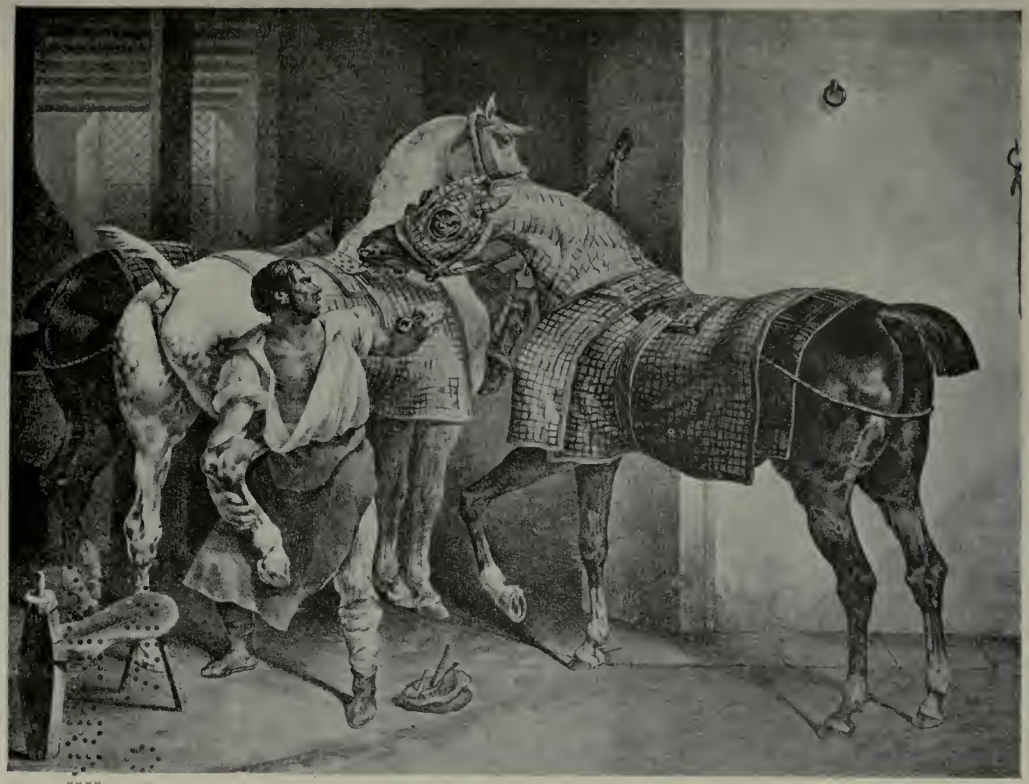

THREE HORSES IN A STABLE (LITHOGRAPH)
Museum of Fine Arts, Boston

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GÉRICAULT 1791—1824
FRANCE

ROYAL TIGER (LITHOGRAPH)
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DELACROIX. 1798—1863
FRANCE

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MIDNIGHT REVIEW (LITHOGRAPH)
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RAFFET. 1804—1860
FRANCE

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GAVARNI. 1804—1866
FRANCE

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DAUMIER. 1808—1879
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INTERIOR OF A PORT (LITHOGRAPH)
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ISABEY. 1803—1886
FRANCE

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SACHSENHAUSEN, FRANKFORT (LITHOGRAPH)
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PROUT. 1783—1852
ENGLAND

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PARK AND FOR[illegible] (LITHOGRAPH)
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J. D. HARDING. 1798—1863
ENGLAND

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TOUR DU GROS HORLOGE (LITHOGRAPH)
Museum of Fine Arts, Boston

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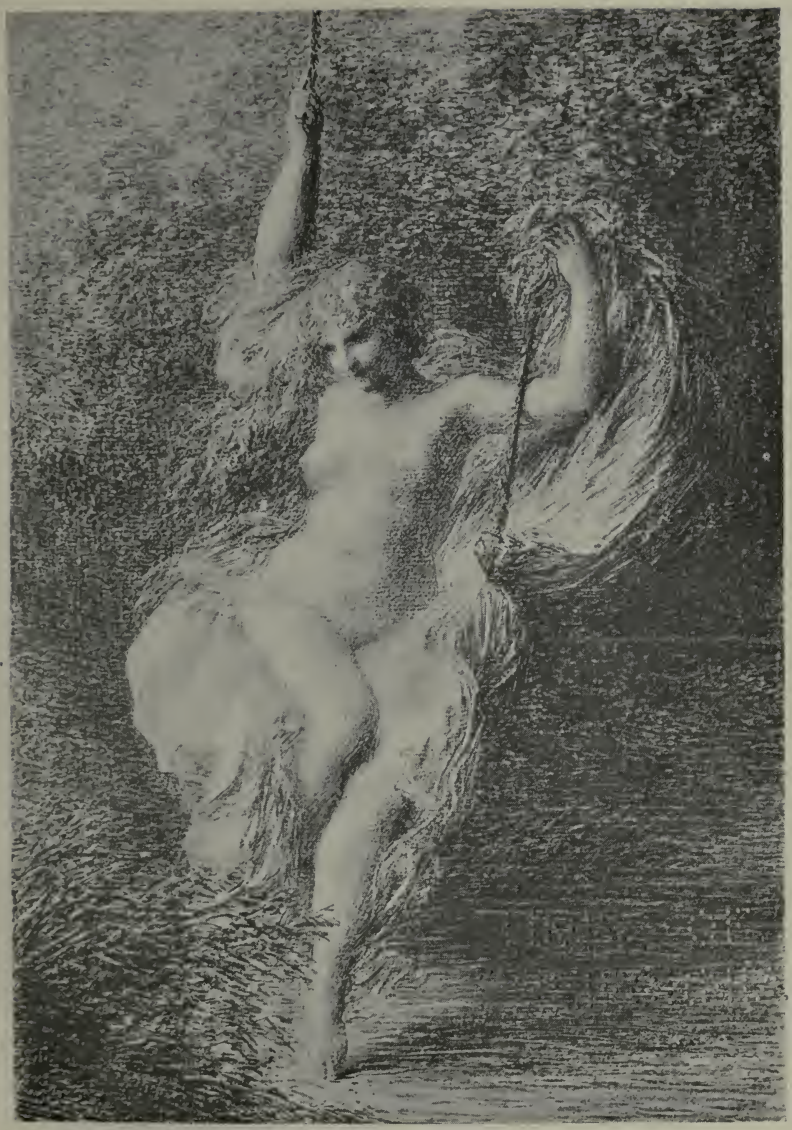
BONINGTON. 1801—1828
ENGLAND



SARA LA BAIGNEUSE (LITHOGRAPH)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

FANTIN-LATOUR. 1836—1904
FRANCE

UNIV. OF
CALIFORNIA

CONVOY OF PRISONERS (LITHOGRAPH)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

MENZEL. 1815—1905
GERMANY

UNIV. OF
CALIFORNIA

TROUPEAU DE PORCS (ETCHING)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

JACQUE. 1813—1894
FRANCE

L99

UNIV. OF
CALIFORNIA

MARSH WITH STORKS (ETCHING)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

DAUBIGNY. 1817—1878
FRANCE

L 100

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WOOL-CARDER (ETCHING)
Museum of Fine Arts, Boston

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BOSTON

MILLET. 1814—1875
FRANCE

UNIV. OF
CALIFORNIA

WOMAN CHURNING (ETCHING)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

MILLET. 1814—1875
FRANCE

UNIV. OF
CALIFORNIA

THE SOWER (LITHOGRAPH)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

MILLET. 1814–1875
FRANCE

SOUVENIR D'ITALIE (ETCHING
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

COROT. 1796—1875
FRANCE

Univ. of
California

THE TOWER OF ST. NICOLAS—LÈZ ARRAS (LITHOGRAPH)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

COROT. 1796—1875
FRANCE

UNIV. OF
CALIFORNIA

THE APSE OF NOTRE DAME (ETCHING)
Fogg Art Museum, Cambridge

THE UNIVERSITY PRINTS
BOSTON

MERYON. 1821—1868
FRANCE

L 108

UNIV. OF
CALIFORNIA

GALLERY OF NOTRE DAME (ETCHING)
Fogg Art Museum, Cambridge

THE UNIVERSITY PRINTS
BOSTON

MERYON. 1821—1868
FRANCE

LE STRYGE (ETCHING)
Fogg Art Museum, Cambridge

THE UNIVERSITY PRINTS
BOSTON

MERYON. 1821—1868
FRANCE

UNIV. OF
CALIFORNIA

LE GAMIN (ETCHING)
Fogg Art Museum, Cambridge

THE UNIVERSITY PRINTS
BOSTON

MANET. 1832 1883
FRANCE

THE CROW (LITHOGRAPH)
Fogg Art Museum, Cambridge

THE UNIVERSITY PRINTS
BOSTON

MANET. 1832—1883
FRANCE

UNIV. OF
CALIFORNIA

LES BOULEAUX (ETCHING)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

LEGROS. 1837—1911
FRANCE (ENGLAND)

UNIV. OF
CALIFORNIA

BLACK LION WHARF (ETCHING)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

WHISTLER. 1834—1903
UNITED STATES

UNIV. OF
CALIFORNIA

VENICE (ETCHING)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

WHISTLER. 1834—1903
UNITED STATES

UNIV. OF
CALIFORNIA

BEQUET (DRY-POINT)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

WHISTLER. 1834–1903
UNITED STATES

UNIV. OF
CALIFORNIA

LITTLE NUDE MODEL READING (LITHOGRAPH)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

WHISTLER. 1834—1903
UNITED STATES

UNIV. OF
CALIFORNIA

THE THAMES AT BATTERSEA (LITHOGRAPH)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

WHISTLER. 1834—1903
UNITED STATES

L 116

UNIV. OF
CALIFORNIA

SUNSET IN IRELAND (DRY-POINT)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

HADEN. 1818—1910
ENGLAND

L117

UNIVERSITY OF CALIFORNIA

OLD HOUSES AT AMIENS (ETCHING)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

LEPÈRE. 1849—1918
FRANCE

L118

UNIV. OF
CALIFORNIA

THE PRODIGAL SON (ETCHING)
Metropolitan Museum of Art, New York

THE UNIVERSITY PRINTS
BOSTON

FORAIN. 1853—
FRANCE

L119

MME. SIMON (ETCHING)
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

ZORN. 1860—1920
SWEDEN

SERIES L

WOODCUTS AND ENGRAVINGS

W.Woodcut Eng.Engraving Et.Etching
Lith. Lithograph

Fifteenth Century
Unknown Artist 1423

L. 1 St.Christopher. (W) John Rylands Library, Manchester

Unknown. 15th Century

L. 2 Virgin, Child and Scints. Dotted print (Maniere criblee)...Sachs Collection, Cambridge

Master of the Playing Cards. fl. 1445 Germany

L. 3 Queen of Birds ... Bibliotheque Nationale, Paris

Master E.S. fl. 1450-1470. Germany

L. 4 St. John on the Island of Patmos with Symbols of the Four Evangelists. (Eng.) Museum of Fine Arts, Boston

Martin Schongauer. 1440 (?)-1491. Germany

L. 5 Flight into Egypt. (Eng.) Fogg Art Museum, Cambridge

L. 6 Madonna in the Courtyard. (Eng.) Museum of Fine Arts, Boston.

Master of the Amsterdam Cabinet. fl. 1480. Germany

L. 7 St. George and the Dragon. Dry-point. British Museum, London

Unknown Florentine. 15th Century. Italy

L. 8 Portrait of a Lady. (Eng.) . . Kupferstichkabinett, Berlin

Unknown Florentine. 15th Century. Italy

L 9 Otto Print. (Eng. Fine Manner)
Fogg Art Museum, Cambridge

Unknown Florentine. 15th Century. Italy

L 10 Assumption of the Virgin. After Botticelli.
(Eng. Broad Manner)...Fogg Art Museum, Cambridge

Antonio Pollaiuolo. 1432(?)–1498. Italy

L 11 Battle of the Nudes. (Eng.)..Sachs Collection, Cambridge

Cristofano Robetta. 1462–1522(?) Italy

L 12 Abundance. (Eng.).....Museum of Fine Arts, Boston

Andrea Mantegna. 1431–1506. Italy

L 13 Virgin and Child. (Eng.)...Museum of Fine Arts, Boston
L 14 Battle of Sea Gods. Left portion of a frieze.
(Eng.).....Museum of Fine Arts, Boston

School of Andrea Mantegna. 15th Century. Italy

L 15 Four Women Dancing. (Eng.)
Museum of Fine Arts, Boston

Giovanni Antonio da Brescia. fl. 1500–1516. Italy

L 16 Holy Family with St. John. (Eng.)
Museum of Fine Arts, Boston

Nicoletto Rosex (da Modena). fl. 1490–1511. Italy

L 17 Three Stags. (Eng.).....Museum of Fine Arts, Boston

Jacopo de' Barbari. c. 1450–1516. Italy

L 18 Apollo and Diana. (Eng.)..Museum of Fine Arts, Boston

Girolamo Mocetto. 1458(?)–1530(?). Italy

L 19 Judith. After Mantagna. (Eng.)
Museum of Fine Arts, Boston

Giulio Campagnola. 1482(?)–1514(?). Italy

L 20 St. John the Baptist. (Eng.)..Sachs Collection, Cambridge

SIXTEENTH CENTURY

Domenico Campagnola. fl. 1511–1563. Italy

L 21 Beheading of St. Catherine. (Eng.)
Museum of Fine Arts, Boston

Benedetto Montagna. c. 1470–1540. Italy

L 22 Virgin and Child. (Eng.) ..Fogg Art Museum, Cambridge

Ugo da Carpi. 1455–1523. Italy

L 23 David and Goliath. After Raphael.
Chiaroscuro ..... Museum of Fine Arts, Boston

Albrecht Dürer. 1471–1528. Germany

L 24 The Riders on the Four Horses (Apocalypse)
(W.).....Museum of Fine Arts, Boston
L 25 Christ Appearing to Mary Magdalen (Small
Passion). (W.).....Museum of Fine Arts, Boston
L 26 Flight into Egypt. (Life of the Virgin)
(W.).....Fogg Art Museum, Cambridge
L 27 The Trinity. (W.).....Museum of Fine Arts, Boston
L 28 St. Jerome in His Cell. (Eng.) Museum of Fine Arts, Boston
L 29 The Cannon. (Et.).....Museum of Fine Arts, Boston
L 30 Holy Family. Dry-point ...Museum of Fine Arts, Boston

Hans Burgkmair. 1473–1531. Germany

L 31 Equestrian Portrait of the Emperor Maximilian I. Chiaroscuro...Museum of Fine Arts, Boston

Lucas Cranach, the elder. 1472–1553. Germany

L 32 St. George and the Dragon. (W.)
Museum of Fine Arts, Boston
L 33 St. Christopher. Chiaroscuro. Museum of Fine Arts, Boston

Hans Baldung Grün. 1476–1545. Germany

L 34 Crucifixion. Chiaroscuro ....Sachs Collection, Cambridge

Hans Holbein, the younger. 1497–1543. Germany

L 35 The Plowman. The Young Child. (Dance of Death). (W.).....Fogg Art Museum, Cambridge

Marcantonio Raimondi. c. 1480–1530. Italy

L 36 Lucretia. After Raphael. (Eng.) Museum of Fine Arts, Boston

L 37 Massacre of the Innocents. After Raphael. (Eng.) .....Museum of Fine Arts, Boston

Lucas van Leyden. 1494–1533. Netherlands

L 38 David Playing Before Saul. (Eng.) Museum of Fine Arts, Boston

L 39 Christ on the Mount of Olives. (Round Passion.) (Eng.).....Museum of Fine Arts, Boston

L 40 Milkmaid. (Eng.).....Museum of Fine Arts, Boston

Jean Duvet. 1485-c. 1561. France

L 41 Henri II and Diane de Poitiers. (Eng.) Museum of Fine Arts, Boston

Albrecht Altdorfer. 1480(?)–1538. Germany

L 42 St. Christopher. (Eng.) .....Museum of Fine Arts, Boston

L 43 Holy Family on the Flight into Egypt at a Fountain. (W.) .....Museum of Fine Arts, Boston

Hans Sebald Beham. 1500–1550. Germany

L 44 The Prodigal Son Guarding Swine. (Eng.) .....Museum of Fine Arts, Boston

Barthel Beham. 1502–1540. Germany

L 45 Portrait of Charles V. (Eng.). Museum of Fine Arts, Boston

Augustin Hirschvogel. 1503–1553(?). Germany

L 46 Landscape. (Et.).....Museum of Fine Arts, Boston

Hans Sebald Lautensach. 1524(?)–1563(?). Germany

L 47 River Landscape with Church seen between Trees. (Et.).....Museum of Fine Arts, Boston

SEVENTEENTH CENTURY

Hendrik Goltzius. 1558–1611. Netherlands

L 48 Standard Bearer. (Eng.) ....Museum of Fine Arts, Boston

Jacques Callot. 1592–1635. France

L 49 Paris: Vue du Louvre. (Et.)..Museum of Fine Arts, Boston

Claude Lorrain (Claude Gellée). 1600–1682. France

L 50 The Cowherd. (Et.).....Museum of Fine Arts, Boston

Sir Anthony Van Dyck. 1599–1641. Netherlands

L 51 Sir Anthony van Dyck.(Et.).Museum of Fine Arts, Boston
L 52 Franz Snyders. (Et.) .....Museum of Fine Arts, Boston

Rembrandt van Rijn. 1606–1669. Netherlands

L 53 Clement de Jonghe. (Et.)...Museum of Fine Arts, Boston
L 54 Jan Lutma. (Et.) .....Museum of Fine Arts, Boston
L 55 Tobit Blind. (Et.) .....Museum of Fine Arts, Boston
L 56 Raising of Lazarus. (Et.) ..Museum of Fine Arts, Boston
L 57 Amsterdam. (Et.).....Museum of Fine Arts, Boston
L 58 Three Trees. (Et.) .....Museum of Fine Arts, Boston

Adriaen Van Ostade. 1610–1685. Netherlands

L 59 Spectacle Seller. (Et.) .....Museum of Fine Arts, Boston

Jacob van Ruysdael. 1628–1682. Netherlands

L 60 Wheat Field. (Et.) .....Fogg Art Museum, Cambridge

Reynier Zeeman (Reynier Nooms). 1623–1663(?). Netherlands

L 61 Coast Scene. (Et.) .....Museum of Fine Arts, Boston

Paul Potter. 1625–1654. Netherlands

L 62 Cowherd. (Et.) .....Museum of Fine Arts, Boston

Jan Both. 1610(?)–1652. Netherlands

L 63 The Large Tree. (Et.) .....Museum of Fine Arts, Boston

Claude Mellan. 1598–1688. France

L 64 Fabri de Peyresc. (Eng.) .....Museum of Fine Arts, Boston

Jean Morin. 1590(?)–1650. France

L 65 Cardinal Bentivoglio. After van Dyck. (Et.)
Museum of Fine Arts, Boston

Robert Nanteuil. 1623(?)–1678. France

L 66 Jean Loret. (Eng.) .....Museum of Fine Arts, Boston

Gerard Edelinck. 1640(?)–1707. France

L 67 Phillippe de Champaigne. (Eng.) After
Champaigne. Museum of Fine Arts, Boston

EIGHTEENTH CENTURY

Pierre Imbert Drevet. 1697–1739. France

L 68 Cardinal Bossuet. (Eng.)...Museum of Fine Arts, Boston

William Hogarth. 1697–1764. England

L 69 Laughing Audience. (Et.) ..Museum of Fine Arts, Boston

Giovanni Battista Tiepolo. 1696(?)–1770. Italy

L 70 Nymph with a Tambourine. (Et.)
Museum of Fine Arts, Boston

Canaletto (Antonio Canale). 1697–1768. Italy

L 71 Porch with a Lantern. (Et.). Museum of Fine Arts, Boston

Giovanni Battista Piranesi. 1720–1778. Italy

L 72 Prison. (Et.) ..... Museum of Fine Arts, Boston

Antoine Watteau. 1684–1721. France

L 73 Lady Seated; Man Standing. (Et.)
Fogg Art Museum, Cambridge

Jean Honoré Fragonard. 1732–1806. France

L 74 Bacchanal. (Et.) ..... Museum of Fine Arts, Boston

Francesco Bartolozzi. 1727–1815. Italy (England)

L 75 Mr. Philip Yorke. After Reynolds. Stipple.
Museum of Fine Arts, Boston

Francisco Goya y Lucientes. 1746–1828. Spain

L 76 Hunting for Teeth (Caprichos). (Et. and aquatint) ..... Museum of Fine Arts, Boston

L 77 Dead Branch (Proverbios). (Et. and aquatint) ..... Museum of Fine Arts, Boston

Prince Rupert. 1619–1682. Germany

L 78 Standard Bearer. Mezzotint
Fogg Art Museum, Cambridge

James McArdell. c.1729–1765. England

L 79 Lords John and Bernard Stuart. Mezzotint. After Van Dyck.... Museum of Fine Arts, Boston

Richard Earlom. 1743–1822. England

L 80 Fruit Piece. After Huysum. Mezzotint
Museum of Fine Arts, Boston

Valentine Green. 1739–1813. England

L 81 Sir Joshua Reynolds. After Reynolds. Mezzotint .....Fogg Art Museum, Cambridge

John Raphael Smith. 1752–1812 England

L 82 Lady Caroline Montagu. Mezzotint After Reynolds.....Museum of Fine Arts, Boston

NINETEENTH CENTURY

Joseph Mallord William Turner. 1775–1851. England

L 83 Ben Arthur (Liber Studiorum). (Et. and mezzotint) ..... Museum of Fine Arts, Boston

Thomas Bewick. 1753–1828. England

L 84 Peacock (British Birds). Wood-Engraving Fogg Art Museum, Cambridge

William Blake. 1757–1827. England

L 85 "When the Morning Stars Sang Together" (Book of Job). (Eng.) ....Museum of Fine Arts, Boston

L 86 The Piper (Frontispiece of Songs of Innocence). Relief etching..Emerson Collection, Cambridge

Théodore Géricault. 1791–1824. France

L 87 Three Horses in a Stable. (Lith.) Museum of Fine Arts, Boston

Eugène Delacroix. 1798–1863. France

L 88 Tigre Royale. (Lith.) .....Museum of Fine Arts, Boston

Auguste Raffet. 1804–1860. France

L 89 Midnight Review. (Lith.)..Museum of Fine Arts, Boston

Gavarni (Guillaume Sulpice Chevallier). 1804–1866. France

L 90 E. and J. de Goncourt. (Lith.)
Museum of Fine Arts, Boston

Honoré Daumier. 1808–1879. France

L 91 La Rue Transnonain. (Lith.). Museum of Fine Arts, Boston
L 92 From "Actualités." (Lith.). . Museum of Fine Arts, Boston

Eugène Isabey. 1803–1886. France

L 93 Intérieur d'un Port. (Lith.). Museum of Fine Arts, Boston

Samuel Prout. 1783–1852. England

L 94 Sachsenhausen. (Lith.). . . . . Museum of Fine Arts, Boston

James Duffield Harding. 1798–1863. England

L 95 Larch (Park and Forest). (Lith.)
Fogg Art Museum, Cambridge

Richard Parkes Bonington. 1801–1828. England

L 96 Tour du Gros Horloge. (Lith.)
Museum of Fine Arts, Boston

Henri Fantin-Latour. 1836–1904. France

L 97 Sara la Baigneuse. (Lith.). . Museum of Fine Arts, Boston

Adolf Von Menzel. 1815–1905. Germany

L 98 Convoy of Prisoners. (Lith.). Museum of Fine Arts, Boston

Charles Émile Jacque. 1813–1894. France

L 99 Troupeau de Porcs. (Et.) . . . . Museum of Fine Arts, Boston

Charles François Daubigny. 1817–1878. France

L 100 Marsh with Storks. (Et.) . . . . Museum of Fine Arts, Boston

Jean François Millet. 1814–1875. France

L 101 Wool-Carder. (Et.) .....Museum of Fine Arts, Boston
L 102 Woman Churning. (Et.)....Museum of Fine Arts, Boston
L 103 Sower. (Lith.) .....Museum of Fine Arts, Boston

Jean Baptiste Camille Corot. 1796–1875. France

L 104 Souvenir d'Italie. (Et.) ....Museum of Fine Arts, Boston
L 105 Le Clocher de St. Nicholas-lèz-Arras. (Lith.).....Museum of Fine Arts, Boston

Charles Meryon. 1821–1868. France

L 106 Apse of Notre Dame. (Et.).Fogg Art Museum, Cambridge
L 107 Gallery of Notre Dame. (Et.) Fogg Art Museum, Cambridge
L 108 Le Stryge. (Et.).....Fogg Art Museum, Cambridge

Édouard Manet. 1832–1883. France

L 109 Le Gamin. (Et.) .....Fogg Art Museum, Cambridge
L 110 The Crow. (Lith.).....Fogg Art Museum, Cambridge

Alphonse Legros. 1837–1911. France (England)

L 111 Les Bouleaux. (Et.).....Museum of Fine Arts, Boston

James Abbott McNeill Whistler. 1834–1903. United States

L 112 Black Lion Wharf. (Et.)....Museum of Fine Arts, Boston
L 113 Venice. (Et.) .....Museum of Fine Arts, Boston
L 114 Becquet. Dry-point .....Museum of Fine Arts, Boston
L 115 Little Nude Model Reading. (Lith.) Museum of Fine Arts, Boston
L 116 Thames at Battersea. (Lith.) Museum of Fine Arts, Boston

Sir Francis Seymour Haden. 1818–1910. England

L 117 Sunset in Ireland. Dry-point Museum of Fine Arts, Boston

Auguste Lepère. 1849–1918. France

L 118 Old Houses at Amiens. (Et.). Museum of Fine Arts, Boston

Jean Louis Forain. 1853– France

L 119 Prodigal Son. (Et.) . . . . Metropolitan Museum, New York

Anders Zorn. 1860–1920. Sweden

L 120 Mme. Simon. (Et.) . . . . . Museum of Fine Arts, Boston

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